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ASOLO REPERTORY THEATRE’S PRODUCTION OF HAMLET REDUX COMES TO SOUTH MIAMI-DADE CULTURAL ARTS CENTER, OCTOBER 12-14, 2011 AS PART OF THE SHADOW INTERPRETED THEATER PROGRAM AND OPEN ACCESS THEATER SERIES

ONE PERFORMANCE FOR THE GENERAL PUBLIC AND THREE PERFORMANCES FOR STUDENTS FROM AREA SCHOOLS ARE SCHEDULED

(MIAMI, September 20, 2011) – The South Miami-Dade Cultural Arts Center (SMDCAC) is presenting HAMLET REDUX, a contemporary adaptation of William Shakespeare’s classic play Hamlet, produced by the acclaimed Sarasota-based Asolo Repertory Theatre. HAMLET REDUX is part of the Miami-Dade County Department of Cultural Affairs’ Shadow Interpreted Theater Program and Open Access Theater Series, taking place at the Center throughout the season, and made possible in part with funding from the National Endowment for the Arts. The series provides performing arts experiences for audiences with and without disabilities. The Open Access Theater Series is a comprehensive ADA/Accessible theater arts program featuring a variety of accessible offerings throughout the season, such as: audio description, touch tours, Open Captioning, and Shadow Interpreted Theater performances.

HAMLET REDUX is being performed with Shadow Interpretation on October 13th (10:30am) and October 14th (10:30am and 8:00pm). Shadow Interpreted Theater utilizes specially trained American Sign Language (ASL) Interpreters who perform as “shadows” during a live stage production alongside voiced actors. Shadow Actors are integrated into the performance by mirroring the HAMLET REDUX voiced actors, while interpreting the character they are shadowing in ASL. In this way, all audience members can enjoy the full richness of the theater experience rather than having to watch a single interpreter located off stage, and thereby missing much of the action taking place on stage. This is a cutting-edge arts offering that makes the arts accessible, genuine and fully enriching for all audiences.

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**HAMLET REDUX** is a 60-minute production appropriate for children in 6th Grade and up. The play is adapted by Stephanie Fleischmann and Dmitry Troyanovsky and directed by Troyanovsky. The show introduces students to one of Shakespeare’s greatest works, a timeless tragedy as relevant today as it was 400 years ago.

The cast of Asolo Rep’s **HAMLET REDUX** is currently in the Florida State University/Asolo Conservatory for Actor Training, a three-year graduate program that confers a Master of Fine Arts degree.

**SCHEDULE:**

Location: South Miami-Dade Cultural Arts Center, 10950 SW 211 Street, Cutler Bay.

**Performances for Area Schools:**
- Wednesday, October 12, 10:30am (no Shadow Interpretation)
- Thursday, October 13, 10:30am (with Shadow Interpretation)
- Friday, October 14, 10:30am (with Shadow Interpretation)

**Performance for the General Public** (with Shadow Interpretation)
- Friday, October 14, 8pm (Main Stage)
- $15 ($5 tickets CultureShockmiami.com)
- For tickets call 786-573-5300 or visit smdcac.org

The Miami-Dade County Department of Cultural Affairs Shadow Interpreted Theater Program and Open Access Theater Series are made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners. The program is supported in part by an award from the National Endowment for the Arts. Art Works.

The South Miami-Dade Cultural Arts Center, designed by an internationally-acclaimed design team that includes Arquitectonica International, Inc. (architects), Fisher Dachs Associates, Inc. (theater design), Artec Consultants, Inc. (acoustics), and AMS Planning & Research Corp. (theater management), provides, for the first time, a state-of-the-art cultural venue and community gathering place in the southern part of Miami-Dade County.

The Center features prominent works of art created by Miami artist Robert Chambers, a kinetic light wall and two monumental marble resting sculptures for the theater lobby, commissioned by the Miami-Dade County’s Art in Public Places program. The Center is an integral part of the economic and cultural development of the area, offering quality artistic programming and community accessibility.

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The South Miami-Dade Cultural Arts Center is managed by the Miami-Dade County Department of Cultural Affairs, with funding support from the Miami-Dade County Mayor and Board of County Commissioners. The Center is dedicated to presenting and supporting arts and culture and providing access to the arts to the entire Miami-Dade County community.

It is the policy of Miami-Dade County to comply with all of the requirements of the Americans with Disabilities Act. The facility is accessible; assistive listening devices are provided upon request and Shadow Interpretation performances are offered for selected shows. To request materials in accessible format, and/or any accommodation to participate in any County-sponsored program or meeting, please contact Eric Fliss 786-573-5316 / fliss@miamidade.gov five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service.)

**About the Building**

South Miami-Dade Cultural Arts Center serves as a showcase for the performing and media arts, welcoming people from all backgrounds and economic means. The facility includes 966 seat state-of-the-art theater, which features a fly tower, orchestra pit, front of house spaces (box office, lobby, concessions, etc.) and back of house support spaces (dressing rooms, storage and work areas, administrative offices, etc.). The site also includes an activities building which houses lab / experimental theaters, and may be used for classrooms, rehearsals, and small-scale performances. A beautiful outdoor plaza allows for festivals, art shows, and other outdoor activities. The concert lawn “back yard” slopes to the Black Creek Canal, and can host outdoor concerts, performances and events.

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council develop cultural excellence, diversity and participation throughout Miami-Dade County by strategically creating and promoting opportunities for artists and cultural organizations, and our residents and visitors who are their audiences. The Department directs the Art in Public Places program and its board, the Art in Public Places Trust, commissioning, curating, maintaining and promoting the County’s award-winning public art collection. Through staff, board and programmatic resources, the Department, the Council and the Trust promote, coordinate and support Miami-Dade County’s more than 1,000 not-for-profit cultural organizations as well as thousands of resident artists through grants, technical assistance, public information and interactive community planning. The Department receives funding through the Miami-Dade County Mayor and Board of County Commissioners, The Children’s Trust, the National Endowment for the Arts, the State of Florida through the Florida Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture, and the John S. and James L. Knight Foundation. Other support and services are provided by TicketWeb for the Culture Shock Miami program, the Greater Miami Convention and Visitors Bureau, the South Florida Cultural Consortium and the Tourist Development Council.

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