



# MIA

**MIAMI-DADE COUNTY  
DEPARTMENT OF CULTURAL AFFAIRS  
FY 2021-2022 MIAMI INDIVIDUAL ARTISTS (MIA)  
STIPEND PROGRAM GUIDELINES  
American Rescue Plan Funds**

*GUIDELINES MODIFIED ON 12/28/2021 TO REFLECT UPDATES TO  
WORK SAMPLE REQUIREMENTS*

**\*\*\* PLEASE READ ALL MATERIALS CAREFULLY \*\*\***

**THE DEPARTMENT OF CULTURAL AFFAIRS RESERVES THE RIGHT TO  
REVISE INFORMATION PUBLISHED IN THESE GUIDELINES AND  
APPLICATION INSTRUCTIONS.**

FOR QUESTIONS PLEASE CONTACT:

Gilda Mooney, Chief of Grant Services  
Miami-Dade County Department of Cultural Affairs  
111 NW 1st Street, Suite 625, Miami, FL 33128  
[gilda.mooney@miamidade.gov](mailto:gilda.mooney@miamidade.gov)

- ◆ Para asistencia en español, 305-375-4634 o [culture@miamidade.gov](mailto:culture@miamidade.gov)
- ◆ Pou plis enformasyon 305-375-4634 ou [culture@miamidade.gov](mailto:culture@miamidade.gov)

For more information, visit [the Miami Dade Individual Artists \(MIA\) Stipend Program page on our website](#)

It is the policy of Miami-Dade County to comply with all the requirements of the Americans with Disabilities Act. To request materials in accessible format, sign language interpreters, CART, and/or any accommodation to participate in any Miami-Dade County Department of Cultural Affairs sponsored program or meeting, please contact Francine Andersen 305-375-4634 [culture@miamidade.gov](mailto:culture@miamidade.gov) five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service.)

## PROGRAM OBJECTIVE

Funded by the National Endowment for the Arts with American Rescue Plan Act funds, the Miami Individual Artists (MIA) Stipend Program provides artistic fees and stipends to produce performances, presentations, exhibitions, workshops, research, and/or the creation of artwork to individual artists of all disciplines in Miami-Dade County on a competitive basis. In recognition of the contributions of Miami-Dade's outstanding artists to the fundamental vitality and creativity of our cultural community, the MIA Stipend Program strongly encourages applications from professional artists of the highest caliber, with a recognized body of original artwork, who are deeply rooted in Miami's diverse cultural life.

## ELIGIBILITY

To be eligible to apply, an artist **MUST**:

- ◆ Be a working professional artist (defined as a person who has created a recognized body of work over a sustained period and pursues this work as a means of livelihood). Professionals who work directly with individual artists - such as curators, arts administrators, producers, or presenters - are **not** eligible to apply;
- ◆ Be at least 18 years of age;
- ◆ Be a legal full-time resident of Miami-Dade County;
- ◆ Have resided and worked in Miami-Dade County for at least one (1) full calendar year prior to the application deadline; **and**
- ◆ Present a project during the program funding period of **March 1, 2022 – September 30, 2022.**

Students pursuing undergraduate or graduate degrees, non-professionals who engage in the arts as a hobby or employees and advisory board members of Miami-Dade County and their immediate families are **not** eligible.

### Eligible Disciplines:

- Dance (dancers, choreographers, dance artists, etc.)
- Film/Video/Media Arts (computer/digital artists, etc.)

- Folk/Traditional Arts (artisans, ceramicists, etc.)
- Literary Arts (writers, poets, etc.)
- Music (composers, musicians, singers, etc.)
- Theater/Playwriting (playwrights, designers, actors, etc.)
- Visual Arts (artists, photographers, etc.)
- Multidisciplinary/Interdisciplinary

### **Eligible Project Types:**

- Performances
- Presentations
- Exhibitions
- Workshops
- Research
- Creation of artwork

### **Accessibility**

Federal regulations require that all Arts Endowment-funded projects be accessible to people with disabilities. Funded activities that are occurring in-person must be held in a physically accessible venue and program access and effective communication must be provided for participants and audience members with disabilities. Funded artists must report on compliance with ADA accessibility requirements as part of the final reporting process.

## **DEADLINE**

**Application Deadline: Monday, January 24, 2022, at 11:59 PM**

## **REQUEST CAPS – ARTISTIC FEES / STIPENDS**

**Applicants may request up to \$5,000 in artistic fees or stipends; limited to one (1) request per applicant.** Payments will be made directly to awardees and are anticipated to be released **no earlier than June 2022.**

AN MIA STIPEND AWARD CARRIES NO COMMITMENT FOR FUTURE SUPPORT BEYOND THE FUNDED PROJECT TIMELINE.

## **HOW TO APPLY**

Applications are accepted online through Submittable (it's free to register and use). If you do not have an account, you can sign up here:

[Click here to create a Submittable account.](#)

### **WHAT YOU NEED TO APPLY**

- Resume or CV or Bio (PDF preferred)
- Artist Bio (up to 500 Words)

- Artist Statement (up to 200 Words)
- Description of Project (up to 500 Words)
- \*Work Sample Requirements:
  - Literary Artists and Playwrights: three (3) writing samples up to ten (10) pages each (examples include poems, excerpt of novel or script, short stories, etc.)
  - Performing Artists: three (3) video and/or audio samples up to 10 minutes combined
  - Media Artists: three (3) video samples up to ten (10) minutes each. Time-based media includes, but is not limited to, audio-based artwork, filmmaking, video-based artwork, etc.
  - Visual Artists: 10 images (high resolution)
  - Multidisciplinary/Interdisciplinary Artists: **up to** ten (10) work samples. Samples may include images, videos, sound files, PDFs, and other mediums used in the artists' practice. Interdisciplinary artists may submit a combination of sample types; however, video and/or sound examples are limited to no more than three (3) samples with a maximum running time of 10 minutes each.

\*Work samples submitted for review **must** have been completed within the last five (5) years prior to the application date. **Failure to comply with this condition will result in disqualification.**

- OPTIONAL: Up to three (3) Support Documents. Examples include articles, catalogue essays, photos, screenshots of social media posts, marketing materials such as postcards, etc.

## **SELECTION PROCESS AND EVALUATION CRITERIA**

Submissions will be judged by the following criteria:

- Degree of artistic excellence of the proposed performance, presentation, exhibition, workshop, research, and/or the creation of artwork
- Evidence of artist merit through an established and recognized body of work over a sustained period of time
- Consistency in the submitted body of work

## **MATCHING FUNDS**

There is no matching funds requirement for this program.

## **WORKSHOP**

Two (2) workshops will be offered via Zoom to review the program's guidelines and application form:

- Tuesday, January 11, 2022, at 4 PM

*Registration closes on Monday, January 10, 2022, at 5 PM*

- Wednesday, January 12, 2022, at 4 PM

*Registration closes on Tuesday, January 11, 2022, at 5 PM*

Registrants will be sent the workshop link after 5 PM on the day before the workshop to the email address on the registration form. Workshop information is available on the Department's web site. These workshops are optional. Interested artists are strongly encouraged to attend.

REGISTER HERE:

<https://miamidadearts.org/content/miami-individual-artists-mia-stipend-program-workshops>

## QUESTIONS?

View Frequently Asked Questions at <https://miamidadearts.org/miami-individual-artists-mia-stipend-program-frequently-asked-questions> or contact MIA Stipend Program Administrator Gilda Mooney at [gilda.mooney@miamidade.gov](mailto:gilda.mooney@miamidade.gov). Questions will be answered **during regular business hours (Monday – Friday, 9:00 AM – 5:00 PM)**.

## PUBLICITY AND CREDIT REQUIREMENTS

MIA Stipend recipients must include the following credit line in all promotional and marketing materials related to this award including websites, social media, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners." MIA Stipend recipients are required to credit the County's support in any communications about the funded project on social media platforms using @MiamiDadeArts and #MiamiDadeArts. For radio or television broadcast, we require the following voice-over language: "This program is supported in part by the Miami-Dade County Department of Cultural Affairs." For television broadcast, display of the County logo and the [www.miamidadearts.org](http://www.miamidadearts.org) web address is required. The MIA Stipend recipient must also use the County's logo in marketing and publicity materials, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public. The County logo is available at [www.miamidadearts.org](http://www.miamidadearts.org) under Grantee Resources. By accepting County funds, the recipient is required to recognize and acknowledge Miami-Dade County's support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

## COMPLIANCE AND LIABILITY

A Final Report is required within forty-five (45) days of the project completion date. All documents submitted to the Miami-Dade County Department of Cultural Affairs at any stage of the application cycle process, including electronic submissions, are subject to the State of Florida Public Records Law, Chapter 119, Florida statutes. (Section 119.011(12), Fla. Stat.). Funded projects must take place within the program funding period of March 1, 2022 – September 30, 2022. All funding recommendations are contingent upon approval of the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners and are subject to the availability of funds.

Funding will be available for release during the County's fiscal year in which the stipend was awarded (June 1 - September 30).

It is expressly understood and intended that the funded Artist is merely a recipient of artistic fees/stipends and is not an agent or employee of Miami-Dade County, its Mayor, its Board of County Commissioners, or the Miami-Dade County Department of Cultural Affairs. Funds not encumbered (contracted for) by the end of the County's fiscal year in which they were awarded, or for which a project extension has not been approved, shall revert to the Department of Cultural Affairs on September 30 of the same fiscal year. All funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation, physical ability, gender identity or gender expression, or status as a victim of domestic violence, dating violence or stalking, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

*Miami-Dade County provides equal access and equal opportunity in employment and services and does not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation, physical ability, gender identity or gender expression, or status as a victim of domestic violence, dating violence or stalking, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98. The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council develop cultural excellence, diversity and participation throughout Miami-Dade County by strategically creating and promoting opportunities for artists and cultural organizations, and our residents and visitors who are their audiences. Through staff, board and programmatic resources, the Department, the Council and the Trust promote, coordinate and support Miami-Dade County's more than 1,000 not-for-profit cultural organizations as well as thousands of resident artists through grants, technical assistance, public information and interactive community planning. The Department directs the Art in Public Places program and serves its board, the Art in Public Places Trust, commissioning, curating, maintaining, and promoting the County's art collection. The Department also manages, programs and operates the African Heritage Cultural Arts Center, Joseph Caleb Auditorium, Miami-Dade County Auditorium, and South Miami-Dade Cultural Arts Center, all dedicated to presenting and supporting excellence in the arts for the entire community. The Department receives funding through the Miami-Dade County Mayor and Board of County Commissioners, The Children's Trust, the National Endowment for the Arts, the State of Florida through the Florida Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture, the John S. and James L. Knight Foundation, the Peacock Foundation, Inc. and The Jorge M. Pérez Family Foundation. Other support and services are provided by TicketWeb for the Culture Shock Miami program, the Greater Miami Convention and Visitors Bureau, the South Florida Cultural Consortium and the Tourist Development Council.*