

# Memorandum



**Date:** June 28, 2019  
**To:** Members, Cultural Affairs Council  
**From:** Michael Spring  
**Subject:** FY2019-2020 International Cultural Partnerships (ICP) Grants Program Recommendations

A handwritten signature in black ink that reads "Michael Spring". The signature is written in a cursive style with a large, sweeping flourish at the end.

The program's FY 2019-2020 total allocation and the recommended grant award amounts per Grantee will be presented to the Council for final review later this summer, after all of the "Spring Cycle" grants program panels have convened. Final grant awards are contingent upon the availability of funds in the Department's FY 2019-20 budget, which is subject to the County's FY 2019-2020 Budget once adopted in September 2019.

## **RECOMMENDATION**

It is recommended that the Council approve the funding of 12 grants for the FY 2019-2020 International Cultural Partnerships Grants Program.

## **BACKGROUND**

The FY2019-2020 International Cultural Partnerships Program Panel, chaired by Rosa Sugrañes, convened on Thursday, June 27, 2019 to review 12 applications requesting a total of \$345,000. The Panel recommended funding 12 applications.

The International Cultural Partnerships Program is designed to provide grants to professional Miami-Dade County based cultural organizations to support significant artistic Partnerships, partnerships or collaborations with artists, arts professionals and/or organizations abroad. The principal objectives of the program are: 1) to elevate Miami-Dade County's image abroad; and 2) to support the efforts of Miami-Dade's artists and cultural organizations to improve their work by engaging in meaningful arts activities with artists, arts professionals (such as curators, historians, designers) and/or organizations abroad. Priority consideration is extended to projects that develop reciprocal relationships with another city, country or region, either as a component of the project for which application is being made, or as an anticipated extension of that project over a specified period of time. Additionally, projects are encouraged to demonstrate artistic excellence and originality within the organization's overall programming and goals.

The Panel specifically evaluated each applicant organization based on the following competitive review criteria: 1) artistic and cultural merit; 2) efforts leading to long-term cultural enrichment of Miami-Dade County; and 3) management capability. As set forth in the published guidelines, the panel's deliberations reflected the program's emphasized, targeted outcome to fund a selected group of projects at the highest possible percentage of their requests, thereby enabling the most significant opportunities for meaningful, long-term and developing cultural Partnerships.

Funding for the International Cultural Partnerships Grants Program is derived from departmental proprietary revenues. All funding recommendations are contingent upon approval of the Department of Cultural Affairs' FY 2019-2020 budget by the Miami-Dade County Board of County Commissioners and Mayor, and are subject to the availability of funds.

- 1. Arca Images, Inc.** *Award to be calculated based upon ICP allocation*  
*Tell Me Everything Again – A Miami/Madrid Exchange*

Funds are requested for the creation and presentation of *Tell Me Everything Again*, an exchange between Miami's Arca Images and Spain's Teatro Lagrada. Award-winning Spanish-Cuban playwright and director Abel González Melo, in collaboration with Arca Images' Alexa Kuve, Teatro Lagrada's Miguel Torres, along with the actors, will be the key artists in both countries. Performances will take place at Miami-Dade County Auditorium and Madrid's Teatro Lagrada, with residences in both countries.

- 2. Area Performance Gallery, Inc. d/b/a Area Stage Company** *Award to be calculated based upon ICP allocation*  
*ASC Cultural Exchange Production: La Noche/The Night*

Funds are requested to support a bilingual cultural exchange co-production between the Area Stage Company and the Cervantes Theatre in London, England of the new play *La Noche/The Night*. Phase 1 will include planning and collaboration from May 2019 to December 2019 and Phase 2 will jump into production and rehearsals for the London presentation directed by ASC's John Rodaz in English, January 2020-May 2020. Phase 3 will consist of production and rehearsals in Miami directed by Cervantes' Jorge de Juan in Spanish from June 2020 to May 2021.

- 3. Arts Ballet Theatre of Florida, Inc.** *Award to be calculated based upon ICP allocation*  
*International Ballet Concert*

Funds are requested to support: Funds are requested to support Arts Ballet Theatre of Florida's participation in the *2020 International Ballet Concert*, a multinational cultural exchange of dance, choreography, and music. The program features professional Russian-style ballet companies from Poland, Denmark, Germany, Indonesia, Panama, Japan, Mexico, Peru and USA, each hosting on a rotating basis, and invited guest companies.

- 4. Ballet Flamenco La Rosa, Inc.** *Award to be calculated based upon ICP allocation*  
*The White Peacock*

Funds are requested to support: The proposed project is the creation of an original, full evening length Flamenco Ballet inspired by the D.H. Lawrence novel *The White Peacock* in a collaboration between Ballet Flamenco La Rosa (BFLR) and Javier Martos, Artistic Director of The Flamenco Ballet of Granada. There will be two performances in Miami and two in Granada, Spain the following year. There will also be three Master Classes at BFLR Studios and three performances at three Miami Dade County Schools.

- 5. Diaspora Vibe Cultural Arts Incubator, Inc** *Award to be calculated based upon ICP allocation*  
*Alternate Currents 111: New Art from The Diaspora*

Funds are requested to support the Diaspora Vibe Cultural Arts Incubator's international residency exchange with Guadeloupe, French Caribbean in partnership with L'Artocarpe Contemporain Art Contemporain in Le Moule & Memorial ACTe Museum in Pointe-a- Pitre. The theme is Alternate Currents 111: New Art from The Diaspora.

- 6. Edge Zones** *Award to be calculated based upon ICP allocation*  
*Art of Uncertainty – Index Miami/Santo Domingo*

Funds are requested to support *Art of Uncertainty –Index –Miami/Santo Domingo* the 12th edition of Edge Zones' annual cultural exchange between noted Florida and Dominican artists. The focal point of our exchange program is

for Florida artist to collaborate and experience creating art under different conditions, connect with peers and curators from other cultures and countries, and enrich their curriculum by exhibiting alongside the top artists of a country and in museums.

**7. El Ingenio Inc.**

*Preserving The Oriental Organ*

*Award to be calculated based upon ICP allocation*

Funds are requested to support the world premiere of theatrical street performance: "Preserving the Oriental Organ" and an amazing concert. It will be a France/USA collaboration of an experimental play incorporating live music played by traditional yet overlooked Hispanic instruments. This performance will be followed by a full concert highlighting one instrument, in particular, the rare French / Cuban street organ, of which the only one of its kind exists in the United States.

**8. FUNDarte, Inc.**

*MAMBO#2020 (Mambo to Timba)*

*Award to be calculated based upon ICP allocation*

Funds are requested to support *MAMBO#2020 (Mambo2Timba)*, a one-year International Music Exchange between Miami's Musician and Director Julio Montalvo and Havana's Musician and Producer Alain Perez, which will be created, developed, and premiered in both cities with local musicians. The project will be co-produced by FUNDarte and the Havana chapter of Spanish General Society of Authors and Publishers (SGAE), and presented at the North Beach Bandshell and La Fabrica de Arte Cubano.

**9. PAXy, Inc.**

*Cross-Pollination*

*Award to be calculated based upon ICP allocation*

Funds are requested to support *Cross-Pollination*. It consists of an artistic collaboration between Yukio Suzuki, a dancer and choreographer from Japan, and Juraj Kojs, a composer from Slovakia/USA who is also a sound and multimedia artist, performer, producer, researcher and educator living in Miami. The two talents will investigate, explore, exchange, and blend their experiences and ideas to create a masterpiece that will adapt and ultimately evolve from its creation to its final presentation.

**10. Peter London Global Dance Company Inc**

*Fusionist, An International Exchange Program*

*Award to be calculated based upon ICP allocation*

The Peter London Global Dance Company will join the Metamorphosis Dance Company from Trinidad & Tobago to create and present a joint project titled *Fusionist* that will be choreographed by Peter London and performed in Miami and in Port of Spain. The 25-minute dance will be a fusion of diverse historical and geographic influences that have shaped the values of the communities where the two companies are based and will be accompanied by music that reflects those ethnic and racial heritage.

**11. The Dance NOW! Ensemble, Inc.**

*Bridges NOT Walls – Italy*

*Award to be calculated based upon ICP allocation*

Funds are requested to support Phase TWO of *Bridges NOT Walls – Italy*, a two-year cultural exchange between Dance NOW! Miami and Opus Ballet, Florence, Italy. Phase TWO includes Opus Ballet's ten day residency in Miami continuing the artistic exchange among its artists, the creation and presentation of a work by Artistic Directors Rosanna Brocanello on DNM's dancers and a joint performance in Miami.

**12. University of Wynwood, Inc.**  
*ICP*

*Award to be calculated based upon ICP allocation*

*Residency and Anthology of Modern Caribbean Poetry*

Funds are requested to support O, Miami's Poetry Exchange residency, curated by Dominican Poet Frank Baez, in partnership with the Fundación René del Risco in the Dominican Republic. O, Miami will host a weeklong residency for 11 Caribbean poets in April of 2020 at the Betsy Hotel South Beach. In turn, the Fundación René del Risco will host a weeklong residency for six Miami poets in Santo Domingo in May of 2021 and culminate in the launch of a multilingual poetry Chapbook.