

Date: June 20, 2024

To: Members,

Cultural Affairs Council

From: Marialaura Leslie, Director Wyslic

Subject: FY 2024-2025 Cultural Advancement Grant Program Panel Recommendations

RECOMMENDATION

It is recommended that the Cultural Affairs Council approve the funding of twenty-three (23) grants for the FY 2024-2025 Cultural Advancement Grant Program.

BACKGROUND

The FY 2024-2025 Cultural Advancement Grant Program Panel, chaired by Councilor Mitchell Bierman, convened on May 16, 2024 to review twenty-three (23) applications requesting a total of \$3,680,000. The Panel recommended funding all 23 applications.

The Cultural Advancement Grant Program is designed to provide significant grants and technical assistance to a distinct group of Miami-Dade County's highest quality, mid- to large-size, culturally diverse performing, visual, literary, and presenting arts organizations that have a history of distinguished artistic programming.

The Cultural Advancement Grants Program operates on a three-year review cycle. For the first year of the cycle (FY 2022-2023), a pre-application qualification/invitation to apply was issued, comprehensive applications were submitted, and a full panel review conducted. For the subsequent two years of the cycle (FY 2023-2024 and FY 2024-2025), a more streamlined application form and review process is being employed. Grants awarded in the FY 2022-2023 cycle of the program defined grant award levels for the remainder of the cycle, subject to annual adjustments to award level based on audited organizational budget information and contingent upon the availability of funding and upon a satisfactory review and recommendation of the interim applications by the Department of Cultural Affairs, the Cultural Advancement Panel interim year review committee and the Cultural Affairs Council. Grantees must meet all program criteria satisfactorily, as well as comply with the prior year reporting requirements to be eligible for renewed funding consideration.

The award recommendations will be determined at the time a program allocation is finalized. The program's FY 2024-2025 total allocation and the recommended grant award amounts per grantee will be presented to the Council for final review later this summer, after all the Spring cycle grants program panels have convened and preliminary FY 2024-2025 budget numbers are received.

Funding for the Cultural Advancement Grant Program is derived from departmental proprietary revenues. Final grant awards are contingent upon the availability of funds in the Department's FY 2024-2025 budget, which is subject to the County's Budget as adopted in September 2024.

A complete list of recommendations for FY 2024-2025 is attached.

1. Arts Ballet Theatre of Florida, Inc. FY 2024-2025 Season

Grant amount based upon final ADV program allocation

Founded in 1997 by Russian-born Ballet Master and Choreographer Vladimir Issaev, Arts Ballet Theatre of Florida provides accessibility, community involvement, education, and training for professional and preprofessional ballet dancers. Based on the Vaganova technique of the St. Petersburg Imperial Theatre School (now the Vaganova Ballet Academy) in Russia, the company's repertoire includes works by Classical Ballet Masters as such Petipa, Fokine, Lavrosky and Bournonville, works by Artistic Director Vladimir Issaev and contemporary guest choreographers.

2. Bascomb Memorial Broadcasting Foundation, Inc. (WDNA-FM 88.9) FY 2024-2025 Season Grant amount based upon final ADV program allocation

Incorporated in 1971, licensed by the FCC in 1980, WDNA broadcasts cultural, educational and informational programs in five languages, 24-hours a day. WDNA's mission is to provide quality, culturally diverse public broadcasting services to the residents of South Florida, and to provide training for individuals to create these programs.

3. Centro Cultural Español de Cooperación Iberoamericana, Inc. FY 2024-2025 Season Grant amount based upon final ADV program allocation

Founded in 1996, the Centro Cultural Español aims to make tangible the cultural presence of Spain and Latin American countries in Florida, to enhance their historical traditions and cultural expressions by promoting and fostering cultural cooperation, local creativity, and the creation of a space for dialogue and exchange through relevant annual programs. CCE encourages the study and enjoyment of both Spanish language and in-Spanish cultural programming.

4. City Theater, Inc. FY 2024-2025 Season

Grant amount based upon final ADV program allocation

City Theater, founded in 1996, is dedicated to the discovery and presentation of original short plays and promising artists from Florida and throughout the nation. In addition to producing original plays in its annual, award-winning "Summer Shorts" festival, the organization brings the nation's finest playwrights and noted theater professionals to South Florida for rare artistic exchanges and collaborations.

5. Contemporary Arts Foundation, Inc. d/b/a The Rubell Museum FY 2024-2025 Season Grant amount based upon final ADV program allocation

Founded in 1994, the mission of the Rubell Museum/Contemporary Arts Foundation (CAF) is to enrich the community and support diverse artists at an early and critical stage of their development by acquiring, exhibiting, preserving and sharing artworks by contemporary artists with the public. Located in Allapattah, the museum brings an unparalleled and ever-expanding world-class collection to an underserved part of Miami and prompts cultural engagement and debate. The Rubell Museum believes that great works of art are an intrinsically liberating and empowering force and that the artifacts of our time are the legacy of society as a whole.

6. Coral Gables Cinemateque, Inc. FY 2024-2025 Season

Grant amount based upon final ADV program allocation

Founded in 2007, Coral Gables Cinematéque presents and supports media arts in South Florida, with the specific purpose of developing and running the Coral Gables Art Cinema as a venue for alternative films. The 141-seat theater operates seven days a week and presents high-quality and culturally-diverse American independent, foreign and classic programs not generally available at other venues in South Florida.

7. FundArte, Inc. FY 2024-2025 Season

Grant amount based upon final ADV program allocation

Founded in 2003, FUNDarte is a multidisciplinary non-profit organization dedicated to producing, presenting, and promoting music, theater, dance, and multimedia that speak to Miami's diverse cultures, with a special emphasis on artists from Latin America, the Caribbean and Spain. FUNDarte works to nurture emerging artists and those with little or no exposure to South Florida audiences; to facilitate intercultural and international exchanges; and to provide local audiences and artists with educational opportunities that expand their creative, critical and social perspectives. FUNDarte values multilingualism, diversity, and accessibility, and has a growing educational component that provides the community and local artists with enrichment opportunities that strengthen Miami's cultural landscape.

8. GableStage, Inc. FY 2024-2025 Season

Grant amount based upon final ADV program allocation

GableStage provides the South Florida community with classical, contemporary and new theatrical productions of artistic excellence. GableStage strives to challenge a multicultural audience with innovative productions that entertain as well as confront today's issues and ideas.

9. Living Arts Trust, Inc. d/b/a O Cinema FY 2024-2025 Season

Grant amount based upon final ADV program allocation

Living Arts Trust, Inc. d/b/a O Cinema offers screenings of first-run, independent, foreign, family, special screenings of classic works and cult film fare, as well as community outreach events and initiatives. Founded in 2009, O Cinema seeks to provide intriguing, entertaining, and quality films at affordable prices and accessible for the broadest possible audiences that might otherwise not be seen in Miami-Dade County.

10. Locust Projects, Inc. FY 2024-2025 Season

Grant amount based upon final ADV program allocation

Founded in 1998, Locust Projects' mission is to facilitate the development of visual art by providing exhibition space and public exposure for contemporary artists while supporting diversity and experimentation in the field. Artists are selected from a global pool on the strength of their proposals and are encouraged to create site-specific installations as an extension of their representative work. Locust Projects serves the community through professional development seminars for artists, educational programming for youth, internships in arts administration, and a public commissions program, all free and open to the public.

11. Miami-Dade College, Live Arts Miami FY 2024-2025 Season

Grant amount based upon final ADV program allocation

Live Arts Miami (LAM) Performance Series is an action-driven, people-centered platform for performances, community programs and learning experiences that spark dialogue, raise awareness around pressing issues, and open minds and hearts. LAM seeks to empower artists, audiences, and students to cultivate change through transformative programs and performances that broaden the local horizon of possibilities to create Miami's brightest future through the live arts.

12. Miami-Dade College, Miami Book Fair Year Round FY 2024-2025 Season Grant amount based upon final ADV program allocation

Established in 2001 by Miami Dade College as the Florida Center for the Literary Arts, Miami Booik Fair Year Round is a college-wide academic and cultural initiative that promotes the appreciation of literature in all forms and engages South Florida's diverse community in an exchange of ideas. The creation of the Center is a reflection of Miami Dade College's commitment to inspire students, as well as to serve the community by promoting the craft and power of the written word.

13. Miami-Dade College, Museum of Art and Design FY 2024-2025 Season Grant amount based upon final ADV program allocation

Established as a formal museum in August of 2012, The Museum of Art and Design (MOAD) at Miami Dade College (MDC) is the College's flagship institution dedicated to providing open, critical, and collaborative frameworks for artistic experimentation and interdisciplinary risk-taking that explores the intersections of art, design, and other art forms with cultural action. MOAD is housed at the National Historic Landmark Freedom Tower at the MDC Wolfson Campus in downtown Miami and provides its patrons and visitors access to unique cultural, historical, and educational exhibitions that enrich the greater community while building and preserving an expansive permanent collection of art, design and innovative public programming.

14. Miami Design Preservation League, Inc. FY 2024-2025 Season

Grant amount based upon final ADV program allocation

Miami Design Preservation League (MDPL) is dedicated to preserving, protecting and promoting the cultural, social, economic, environmental and architectural integrity of the Miami Beach Architectural Historic District and all other areas of the City of Miami Beach where historic preservation is a concern. It provides a clearinghouse for information and materials pertaining to the City of Miami Beach; sponsors year-round educational and recreational activities for the community-at-large; and designs, advocates, and endorses programs that enhance the Art Deco Architectural Historic District, local historic districts, and potential historic districts and sites.

15. Miami Light Project, Inc. FY 2024-2025 Season

Grant amount based upon final ADV program allocation

Founded in 1989, Miami Light Project presents today's most innovative performing artists on the local, national and international arts scene, creating vital connections between artists and the community. Miami Light is committed to presenting dance, music and theater of the highest caliber, building new audiences, and commissioning new work.

16. Miami New Drama, Inc. FY 2024-2025 Season

Grant amount based upon final ADV program allocation

Founded in 2014, Miami New Drama is a producing and presenting theatre organization whose work is designed for and celebrates Miami's unique multicultural audience. The organization is dedicated to placing Miami at the helm of the national theatre conversation through exceptional works by American, Latin American, and international artists.

17. Nu Deco Ensemble, Inc. FY 2024-2025 Season

Grant amount based upon final ADV program allocation

Founded in 2013, Nu Deco Ensemble seeks to create compelling and transformative genre-bending musical experiences to inspire, enrich, and connect new and diverse audiences and artists. Nu Deco Ensemble ignites the imaginations and passions of music lovers of all ages, contributing significantly to the cultural renaissance of South Florida. Fusing a collaborative enthusiasm for new music with classical and popular traditions, Nu Deco Ensemble aspires to represent Miami on the world's stage.

18. Seraphic Fire, Inc. FY 2024-2025 Season

Grant amount based upon final ADV program allocation

Seraphic Fire was founded in 2002 to present high quality performances of under-performed music with cultural significance to audiences in South Florida, while simultaneously encouraging the occupational advancement of musicians by providing a forum for the development and presentation of their talents.

19. The Bakehouse Art Complex, Inc. FY 2024-2025 Season

Grant amount based upon final ADV program allocation

Chartered in 1980, this visual arts organization is dedicated to providing artists and visual arts organizations in Miami-Dade County with a permanent facility containing affordable working and exhibition space. Key to its mission are: hands-on arts workshops for neighborhood and Miami-Dade at-risk youth; and encouraging the growth of a "working arts district" as part of an economic/community development project in Wynwood.

20. The Coral Gables Museum Corp. FY 2024-2025 Season

Grant amount based upon final ADV program allocation

Coral Gables Museum's mission is to celebrate, investigate and explore the civic arts of architecture and urban and environmental design, including fostering an appreciation for the history, vision, and cultural landscape of Coral Gables. The museum also promotes beauty and planning as well as historic and environmental preservation for a broad audience, including children, families, and community members, as well as local, regional, national and international visitors. Exhibitions, collections, educational offerings, lectures, tours, publications and special events take place at the museum, located at the City's restored and renovated Police and Fire Station, originally built in 1939.

21. The Deering Estate Foundation, Inc. FY 2024-2025 Season

Grant amount based upon final ADV program allocation

Established in 1989, the Deering Estate Foundation was created to increase outreach, understanding and the enjoyment of the Deering Estate at Cutler. The Foundation is fully dedicated to advancing cultural programs and projects to preserve and protect the natural, archaeological, architectural and historic legacy of the Estate

through the "Artist Village", "Living Artist Concert Series", Visual and Literary Artists in Residence programs, Saturday Camps for Kids and a variety of workshops, demonstrations and exhibits – all designed to educate and enhance the public appreciation of the unique characteristics of the Estate.

22. The Rhythm Foundation, Inc. FY 2024-2025 Season

Grant amount based upon final ADV program allocation

The Rhythm Foundation was established in 1988 to create shared cultural experiences that build and strengthen Miami-Dade's diverse communities. The organization is a leading presenter of international music in the US. As the operators of the iconic Miami Beach Bandshell, the Foundation serves as an anchor within our local cultural ecosystem.

23. Zoetic Stage, Inc. FY 2024-2025 Season

Grant amount based upon final ADV program allocation

Founded in 2009, Zoetic Stage was founded to create fresh, bold interpretations of contemporary plays and musicals, and is dedicated to enhancing South Florida's national artistic profile by producing regional premieres and developing new works to become part of the American stage repertoire. Zoetic Stage's goal is to be one of Miami's cultural icons and a theatrical institution that draws visitors from across the United States.